

Press Kit

PERFECT RED

A short film directed by David Covarrubias
Produced by David Covarrubias, Russ Emanuel, Emile Haris,
Chris Hanson, and Jeff Scott



USA: 2006: Digital: Color: 13 mins

<http://perfectred.russem.com>

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PERFECT RED

SYNOPSIS – 1 Line

A young artist tries to recapture the life she had by painting the perfect color.

SYNOPSIS – 3 Line

Living along in a city loft, Morrigan, a young artist tries to recapture the life she had by painting the perfect color. Soon, three men from the dark streets below will brutally attack her, and in the process she will find her “Perfect Red”.

SYNOPSIS – Short (100 Word)

After living through a tragic event, Morrigan, a young artist, tries coping with a life that is now very different from the one she once loved dearly.

But as she sits alone in her city loft searching for the warm colors that no longer grace her canvas, three men watch from the dark streets below.

A brutal attack will soon be underway; an attack that will put Morrigan in touch with what she was searching for, a perfect warm color . . .

. . . a “Perfect Red”.

SYNOPSIS – Long (150 Word)

After living through a tragic event, Morrigan, a young artist, tries coping with a life that is now very different from the one she once loved dearly.

But as she sits alone at night in her city loft searching for the warm colors that no longer grace her canvas, three men watch from the dark streets below, all with their own ulterior motives, including bitter hatred and vengeance.

A brutal attack will soon be underway; an attack that will put Morrigan in touch with her past and in the process, she will find what she was searching for, a perfect warm color . . .

. . . a “Perfect Red”.

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STATEMENT FROM THE DIRECTOR – David Covarrubias

Following up on my first film, the award-winning “The Diary”, I wanted to make “Perfect Red” that much better. This time instead of focusing on unrelenting zombies, I decided to try my hand at the personal experiences of a beautiful seductive vampire named Morrigan who must come to terms with her newfound life. As a painter in her former life, she now can’t see the colors, in essence to feel their emotional impact. It will take an attack on her, an attack of vengeance over her killing somebody in order to survive, to realize that she must accept who she is now or she will never be happy. And this theme is very potent, because we all have gone through moments of indecision, of change.

It should be noted that I started this project with several other filmmaking friends (we all were investors in this project) whom we all worked together on “The Diary”. These people included my good friend Chris Hanson, who is a very talented special make-up effects artist, Russ Emanuel (who helped me produce “The Diary”, and has found success with his own award-winning “Girl With Gun”), Emile Haris (who is a great writer/editor in his own right including “Girl With Gun”), and Jeff Scott (who was the stunt coordinator on “The Diary”). You can see the labor of love and passion from all of us on this current film.

In terms of colors, you will see two distinct color schemes – one when everything is lit and orange and the other when the lights go out and everything becomes blue and metallic. This represents the two different sides of her life – one of a human painter who can’t come to grips with herself, and the other as the seductive cool vampire who comes to terms with her new lifestyle.

The production design by Kevin Hummel is also very conducive to Morrigan’s lonely existence – she lives in a loft with classical pieces of art. There’s something ancient about her, as if she’s clinging to a past that’s long gone – and of course she is. You can see the nuances to represent her, including the bottle of wine in her bathroom, and the oil paintings in her main room.

The score by master composer Neil Argo also beautifully augments who Morrigan is. The record she listens to is classical music, of the baroque era of a few hundred years ago – this is the hint at how old she really is. The score itself is very string oriented, with beautiful strings representing Morrigan’s theme and tremolo and synth/electronic elements representing the suspense that is caused by the intruders. Michael Teoli’s end credit song “Cultivation²” also is a nice closure to this haunting piece.

I hope you enjoy this film as much as we have in making it.

– Director David Covarrubias

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BIOGRAPHIES



David Covarrubias

Director/Producer

David Covarrubias' involvement in filmmaking came to be through his long time passion for mechanical animation. His skills in robotics and mechanical design became a doorway into special effects. Within 3 years after entering the fx industry as an animatronic designer, David was doing animatronic work for such films as "The Lost World" and "Inspector Gadget" as well as animatronic creatures for commercials such as Louie the Budweiser Lizard. Through his work as a mechanical designer, David was introduced to filmmaking and quickly discovered his passion for many other aspects of it. David began to practice other aspects of special effects such as sculpture, painting, and animation. Then after joining the Screen Actor's Guild as a puppeteer, David began to discover an even greater passion for filmmaking and the ability to tell his own stories and explore his thoughts, emotions, fears, and passions through this multifaceted artform. He founded CAMmotion Pictures and quickly began work as director and executive producer on his first short film "The Diary" before tackling "Perfect Red". He lives in Camarillo, CA with his wife and two children.



Russ Emanuel

Producer/Unit Production Manager/Post-Production Supervisor

Russ Emanuel marks his professional film directorial debut with "Her Knight" and the award-winning "Girl With Gun". Originally from San Francisco, he grew up in both Japan and the United States, garnering an international viewpoint of the world throughout his childhood. He wrote his first screenplay in 1993. He then went to the University of Southern California in Los Angeles to study Cinema-Television, International Relations and Japanese. More recently, he wrote a 10-part fantasy saga and a science fiction trilogy, worked as the "Assistant to Producer" on "The Failures", helped produce "The Diary", "Sellout", and "Perfect Red", and founded his production company Russem Productions in 2002, with "Her Knight", "Mavet", "Girl With Gun", and now "Perfect Red" being the first films under its banner. He is currently producing and managing the web design and website for "A Million Dollar Movie.com", a pixel ad site founded by Matteo Ribaldo and Sean King, aiming to raise \$1,000,000 and at the same time handling a screenplay contest - its aim to make a feature film.

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BIOGRAPHIES (CONT.)



Chris Hanson

Producer/Special Make-up Effects Supervisor

Chris Hanson started making masks for his short horror films at age 14, inspired by famous artists like Rick "Star Wars" Baker. 10 years ago, Chris left his job making medical prosthetics in Utah for Hollywood, to pursue a career in monster make-up. He very quickly found work in the industry. Over the course of 10 years, he had his work featured in many of Hollywood's biggest blockbusters, having worked on over 40 motion pictures including "Men in Black" I and II, "The X-Files Movie", "The Green Mile", "Boogie Nights", "Lost Highway", and "Six Feet Under". He is now working for his idol Rick Baker and his work can be seen in the films "Hellboy" starring Ron Perlman and the werewolf film "Cursed" with Christina Ricci. More recently, he worked on his friend David Covarrubias' "The Diary" (on which he was the Special Effects Supervisor and co-producer) as well as Special Make-up Effects Artist on Russ Emanuel's "Girl With Gun".



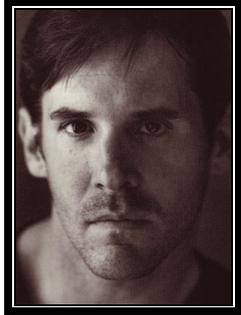
Emile Haris

Producer/Writer/Editor/Director of Photography

A graduate in both Writing and Film from Long Beach State, it's all about making movies for this enthusiastic individual. In an attempt to marry experimental moviemaking with the documentary narrative, Emile Haris, together with Yos Park produced the sci-fi short "Frakie Died", which they put under their production company, Atomicgum Productions, founded in 2000. Interested in taking a stab at the extremely challenging romantic genre, he teamed up with USC graduate Russ Emanuel and created "Her Knight" in 2003. He has since shot several mini documentaries showcasing life in Los Angeles, wrote and edited Russ Emanuel's "Girl With Gun", was the Director of Photography and Co-Writer on Lydia Martinelli's "Whiskey Neat", and wrote, edited, and directed "Mavet" (which was accepted into the 2005 Los Angeles International Short Film Festival). Currently, he is penning his first feature film script.

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BIOGRAPHIES (CONT.)



Jeff Scott

Producer/Stunt Coordinator
Actor - "Denton Reed"

An accomplished Stunt Coordinator and Stunt Actor for over a decade, Jeff Scott has an impressive resume under his belt. Originally from Northern California, he started his film career with a supporting role on the 1995 feature film "Copycat". Then he jumped onto "Nash Bridges", doing recurring stunt roles for that television series for the rest of the 1990s. More recently, he has provided stunt coordination on both David Covarrubias' "The Diary" and Russ Emanuel's "Girl With Gun". As a stunt man, he has also doubled many actors including Timothy Hutton and Jeremy Sisto. His speciality is full body burns, fights, high falls, and stair falls. He currently resides in Los Angeles, CA, where he has completed the UCLA Extension Entertainment Studies program to further his pursuit of becoming a Second Unit Director. He was recently featured in the February 2006 issue of "Esquire" Magazine, in the stuntmen section.



Andrea E. Harrison

Actor - "Morrigan"

Originally from Florida, Andrea E. Harrison began her career modeling in Milan, Italy and Paris, France. She then decided to pursue acting, this time moving to Los Angeles. She has since then starred in such films as "Saved by the Light" and "The Perfect Man" before taking on the role of Morrigan in David Covarrubias' "Perfect Red". She also starred on the TV series "Mortal Kombat", "Skap", and "Mystery Movies Month" as well as in theatre in "Tumbleweeds" playing Mary Ann. She has studied acting through different courses including On-Camera Scene Study at Howard Fine Studio, Acting II at FCCJ under Mark Bellman, as well as learning ballroom dance at One Step Beyond and French at Alliance Francaise and Santa Monica College. Andrea is also proficient in martial arts, snowboarding, skating and aerobics.

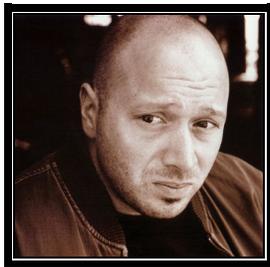
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BIOGRAPHIES (CONT.)



Corey J. Marshall
Stunt Performer
Actor - "Jacob Eisley"

Corey J. Marshall is a native Texan and recently moved to LA from New York where he was a dance major at SUNY Purchase. He has toured the country as Cookie Monster on Sesame Street, worked in a Vegas type revue show in Guam and spent about a year in Japan doing voice-over work for SEGA working on Shenmue, the video game and animation, as Ryo the story's main character. He is currently the host of the Warner Brothers Kids Show at 6 Flags, does stunt work, and is a black belt in Martial Arts. His film roles include the lead in "Mirror Mirror", and the Principle OC in "Frankenstein Vs. The Creature From "Blood Cove", where he met fellow "Perfect Red" actor and stunt/wirework coordinator Jeff Scott.



James Younan
Actor - "Arturo Castille"

James Younan has always wanted to be an actor. He played the leads in such films as "Another House Call", "Call It Luck" and 2005's "Hollywood Unscripted: A Chaos Theory", which he also co-wrote. He also delved into television, playing supporting characters in "Optima Funding", "LAX", "Lipton", and the lead role in "1800-Dentist". When it comes to theatre, he was the supporting character in "Spoon River" and the lead and supporting characters in "Improvisation", both for Victory Theatre. His training includes Acting and Improvisation through Maria Gobetti, Voice Training with Cecilia de Rico, and Commercial Training with Patrick McCullum at Aia Studios. He also is very proficient at accents, speaking fluent Arabic, some Spanish, Southern Dialect, Midwest Dialect (Minnesota & Michigan), New York Dialect, and French Accent.



Michelle Martin
Actor - "Voice on Phone"

Michelle Martin has starred in a wide range of films including lead roles in "333 Perdicion Place" and "Afterbar", supporting characters in "L.A./Masselin House" and "Baker's Commodities", as well as playing a dancer in "Beyond Honor", an official selection of the 2004 Palm Springs International and Newport Beach Film Festivals. More recently, she played Mitzi in Russ Emanuel's "Girl With Gun". a Silver Medal winner at the 2006 Park City Film Music Festival. But that's not all for this wide-ranging actress, having also done theatre, including playing lead characters, Nathalie, in "Friends Like These" and Jenny/Claudia in Jenny Keeps Talking. Her education/training ranges from an Acting Apprenticeship at the Actors Theatre of Louisville to On-Camera Techniques taught by Eric Stephan Kline, Robert D'Avanzo, and Carolyn Pickman.

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CREW LIST

David Covarrubias	Producer/Director
Russ Emanuel	Producer/UPM/Post Supervisor
Chris Hanson	Producer/Special Make-up Effects Supervisor
Emile Haris	Producer/Writer/Editor/DP
Jeff Scott	Producer/Stunt Coordinator
Neil Argo	Composer: Original Score
Michael Teoli	Composer: Original Song "Cultivation" ²¹
Kevin Hummel	Production Designer
Emily Kravitz	Key Make-up Artist
Jesse Gee	Assistant Make-up Effects Artist
Peter A. Navarro	Production Sound
Sean Fahimian	Post Sound
Corey J. Marshall	Stunt Performer
Debbie McAlister	Script Supervisor
Nick Smirnoff	Still Photographer
Jorge Hernandez	1st Assistant Camera/Gaffer
Jaxon Woods	2nd Assistant Camera/Gaffer
Sohrab Osati	2nd 2nd Assistant Camera
Juan "Cuervo" Hernandez	Key Gaffer/Electrician
Cesar Briones, Jory Valdez	Grip/Swing
Kurt Esposito, David Eric Zeh	Swing
Jennifer Childs	Boom Operator
Ed Hudson, Alfredo Lopez	Assistant to Producers
Angelli Mateo, Elena Topouzoglou	Production Assistants

CAST LIST

Andrea E. Harrison	Morrigan
Jeff Scott	Denton Reed
Corey J. Marshall	Jacob Eisley
James Younan	Arturo Castille
Michelle Martin	Voice on Phone

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PRODUCTION NOTES

“THE BATHROOM SET”

While we shot the main loft sequence at an actual loft in Echo Park (near Downtown Los Angeles, California), the bathroom set was actually built in the director’s own garage! The “brick walls” we used here were actually sheets of Styrofoam that we cut and painted to make it look like brick. The tub itself was something the director got at a garage sale (not from his garage!) and then he painted it himself to the beautiful hues you see now. Not only this, we shot this scene months after the main loft shoot (July for the loft shoot, September for the bathroom shoot) – so everything had to match including the actresses’ clothes and hair!

“STUNTS AND ACTING”

One of the actors on this film was Jeff Scott, who played both one of the main actors, Denton Reed, the villainous intruder who leads the other two thieves into Morrigan’s apartment, but also the Stunt Coordinator (which is his specialty). So all the stunts you see in this film are supervised by himself and his assistant Corey Marshall (who also played one of the intruders, Jacob). Not only did he supervise these difficult stunts though, he actually went into the trenches himself – when it came time to do the scene where Morrigan pushes Denton off the second level to the hardwood floor below, Jeff performed his own stunt! And not just once, but three times! A truly dedicated professional to say the least. And what does he say after doing this? “All in a day’s work.”

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PRODUCTION STILLS



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PRODUCTION STILLS (CONT.)

