



PERFECT RED

The Good: I consider myself a smart cookie. Especially in the days where film has become really mostly recycled, predictable, and utterly rehashed. Plot twists usually don't come past me easily, and I can spot them in minutes. So, take with great seriousness when I tell you, the plot twist in "Perfect Red," caught me completely by surprise. I was actually quite stunned that Covarrubias provides a twist that's both surprising, and rather damn eerie. So, when the thirteen minutes were up, I found myself anxiously wondering when Covarrubias would grace us with a feature length film soon, because "Perfect Red" is a wonderful indication that he has many surprises in store for us. "Perfect Red" is a film I can't go into too much detail because the plot twist is the main hook.

Knowing it, means no real point in watching the entire film. In some respects. What Covarrubias does is give his film a truly polished and sleek atmosphere that makes it a short film that's more than a simple low budget production. It looks like a truly professional film, and it really speaks well of Covarrubias's talents. The man knows how to direct, and I was in sheer awe at the utterly stark strokes of red and blue he paints the screen with from minute one. In a short film, pacing is everything.



Slow pacing means no pay off, while fast pacing means a story that doesn't register with audiences as it should. "Perfect Red" has excellent pacing, and Covarrubias forms his film as one object and then completely transforms it into another without the slightest bit of hint in the first half. Andrea Harrison's performance is rather top notch as this sly and awfully slick woman who is not all she seems. At only a short time you can sense Covarrubias knows what he's doing, and "Perfect Red" is an immaculate and truly entertaining horror film about a woman who decides to stay home one night and finds herself at the mercy of two prowlers. Or is she? You'll have to find out for yourself.

Summing up: I was glad "Perfect Red" ended up the surprising horror flick I thought it would be. With top notch direction, a slick story, and sly performances, this is a horror short film you'll want to look out for on the festival circuit.



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